

The Cultural Age is one of the clearest and most potent arguments for rethinking the foundations of modern civilization. Paul Schafer reminds us that culture is not a peripheral aspect of society, but the underlying foundation through which people create meaning, continuity, identity, and coexistence. —Rohit Sahgal, Singapore, Senior Advisor, Age of Culture Project

The Cultural Age is a thoughtful, compassionate, and ambitious work that deserves to be read by anyone interested in the future of humanity, creativity, education, community, and civilization itself. —Mark Walmsley, England, Director, Arts and Culture Network

Paul Schafer has devoted his life to writing about the arts and culture with astounding breadth and depth. This book deserves to be widely read by anyone interested in building a more humane future. —Peter Mousaferiadis, Australia, President, Cultural Infusion

This book is a timely and masterfully-argued vision of a world where culture reclaims its rightful place at the heart of civilization. Embracing the cultural age is not an option—it is an imperative. —Thomas Legrand, France, author of *Politics of Being*

Drawing on the power of culture to reimagine how we live, lead, and connect, this book offers a much-needed vision of humanity's future. —Susan Magsamen, United States, Director, International Arts + Mind Lab and co-author, *Your Brain on Art*

This book offers a visionary framework for humanity at a critical time in history. It illustrates the transformation humanity must undertake—from the age of extraction and division to an age of well-being, diversity, peace, and the flourishing of all species. —Mira Sartika, Indonesia, Director, Chakra Cultural Foundation

Drawing on his lifetime “cultural journey,” Paul Schafer shows why culture in the holistic and ecological sense must be the central organizing principle of our societies if we are to address inequality, conflict, and the environmental emergency. —Carmin Marinucci, Italy, President, #DiCultHer



D. Paul Schafer was trained in and taught economics for a number of years prior to working in the field of arts and culture for six decades as an administrator, educator, author, and advisor. He was assistant director of the Ontario Arts Council from 1967 to 1970, taught arts administration and cultural policy at York University and the University of Toronto, has undertaken many projects and several missions for UNESCO, is founder and director of the World Culture Project, and created the Age of Culture Project (TAOC) based in Singapore. He has written many books on culture, including *Culture: Beacon of the Future*, *Revolution or Renaissance: Making the Transition from an Economic Age to a Cultural Age*, *The Age of Culture*, *The World as Culture: Cultivation of the Soul to the Cosmic Whole*, and *The Great Cultural Awakening: Key to an Equitable, Sustainable, and Harmonious Age*. He lives in Markham, Canada.

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